

KAITLIN HANNAH

SCENIC ARTIST / DESIGNER

Portfolio: kaitlinhannahdesign.com

☎ 317-459-8777

✉ kthnnh@gmail.com

SUMMARY

Creative Scenic Artist and Designer with a passion for transforming narrative into immersive, visually impactful environments. Adept at bridging digital 3D rendering and technical drafting with hands-on scenic artistry, utilizing specialized paint treatments, texturing, and faux finishes to bring spatial concepts to life. Committed to continuous growth and expanding technical and artistic expertise to bring complex concepts to life across a range of themed and live experiences.

EXPERIENCE

SCENIC & BACKDROPS DESIGNER

Self-Employed 09/2024 - Present

- Collaborate closely with directors and clients to design compelling scenic environments tailored to their artistic vision and production goals.
- Maintain thorough communication with technical directors to ensure scenic designs are feasible and aligned with the budget and timeline.
- Adapt designs to accommodate changes in direction, venue, or budget while maintaining artistic integrity and production quality.
- Support fellow professional designers as an assistant by producing scenic renderings, 3D models, and drafting work to help bring their designs to life.

GRADUATE TEACHING ASSISTANT

University of Florida - Gainesville, FL 08/2022 - 05/2025

- Led hands-on classes in *Production Workshop*, instructing students in scenic construction techniques, scenic painting, tool safety, and shop protocol.
- Acted as Scenic Charge Artist for several departmental productions, working with the Technical Director to coordinate painting schedules and daily paint projects.
- Taught *Introduction to Scenic Design* to undergraduate students, guiding them through foundational skills in hand drafting, model making, rendering, design analysis, and collaboration.

SCENIC ARTIST

Elliott Hall of Music - West Lafayette, IN 09/2015 - 11/2020

- Collaborated with the Art Director and Scenic Charge to execute detailed scenic painting and textures that aligned with theatrical design renderings and production needs.
- Trained and supervised student or volunteer painters with little to no prior experience, teaching scenic painting skills, consistency, and proper tool use.
- Supported shop organization, surface prep, and efficient workflow to meet production deadlines in a collaborative, fast-paced environment.

EDUCATION

Master of Fine Arts: Theatre (Emphasis in Scenic Design)

University of Florida
Gainesville, FL - 05/2025

Bachelor of Arts: Theatre Design and Production

Purdue University
West Lafayette, IN - 05/2017

SKILLS

- Scenic Painting (faux finishes, woodgrain, marble, backdrops, etc)
- 3D Modeling (Physical and Digital)
- Drafting
- Storyboarding
- Illustration and Rendering
- Graphic Design
- Project Management
- Concept Development and Research

SOFTWARE

- AutoCAD (Advanced)
- SketchUp (Advanced)
- Procreate (Advanced)
- Microsoft Office (Advanced)
- Adobe Creative Suite (Intermediate)
- D5 Render (Intermediate)
- V-Ray (Beginner)